

# Thyrza Abrahams

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## DIRECTING CREDITS

*The Resistible Rise of Arturo Ui* – Rose Bruford – November-December 2025

*The Untold Side of the Trojan War* (Actor-Musicianship Project) – Mountview – June-July 2025

*Urinetown* – Italia Conti – March-April 2025

*us.* (Rehearsed Reading) – Omnibus Theatre – December 2022

*Laura* – Velvet Smoke Productions – White Bear Theatre – October 2021

*Boys Will Be Boys* – Queen Mary University London – Harold Pinter Studio – December 2019

*who speaks who hears who listens* – Queen Mary University London – Harold Pinter Studio – May 2019

*Deadline.* – theSpace, Edinburgh Festival Fringe – August 2018

## ASSOCIATE DIRECTING CREDITS

*La Cage Aux Folles* – dir. Timothy Sheader – Regent's Park Open Air Theatre – June-September 2023

## ASSISTANT DIRECTING CREDITS

*Box of Delights* – dir. Justin Audibert – Royal Shakespeare Company – October 2023-January 2024

*The Tempest* – dir. Elizabeth Freestone – Royal Shakespeare Company – November 2022-March 2023

*Billy Elliot The Musical* – dir. Nikolai Foster – Curve Theatre, Leicester – April-August 2022 (UK Theatre Award Winner – Best Musical Production; WhatsOnStage Award Winner – Best Regional Production)

*Beautiful: The Carole King Musical* – dir. Nikolai Foster – Curve Theatre, Leicester – February-March 2022

*The Tempest* – dir. Tom Littler – Jermyn Street Theatre – November-December 2021

*The Dan Daw Show* – dir. Mark Maughan – Dan Daw Creative Projects – Lillian Baylis Studio, Sadler's Wells/International Tour/Edinburgh Festival Fringe – 2021-2025 (UK Theatre Award Nominee – Achievement in Dance)

*An Intervention* – dir. Maya Kyriazi – Drama Centre London – June 2021

*Boys* – dir. Daniel Goldman – Drama Centre London – May 2021

*BA Acting Showcase* – dir. Harry Burton – Drama Centre London – April 2021

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## OTHER

**Reader** – The Bruntwood Prize for Playwriting – 2022 – 2025

**Facilitator** – *Billy Elliot The Musical* Theatre Day – Curve Theatre, Leicester – August 2022

**Facilitator** – *Akram Khan's Jungle Book Reimagined* Theatre Day – Curve Theatre, Leicester – April 2022

**Facilitator** – *Beautiful: The Carole King Musical* Theatre Day – Curve Theatre, Leicester – March 2022

## TRAINING

**Birkbeck University of London – September 2020-September 2022:**

MFA Theatre Directing

**Soho Theatre – November 2019-August 2020:**

Soho Theatre Writers' Lab

**Queen Mary University London – September 2017-May 2020:**

BA Drama (First Class)